



For Immediate Release

ANODE 14.2: Kevin McFarland

Presented by FOCI Arts and the New Orleans Museum of Art

Friday, July 11, 2014 | 6.00 pm

New Orleans Museum of Art | Contemporary Gallery, 2nd Floor | 1 Collins Diboll Cir

Free with Museum Admission (\$10 adults | \$8 seniors | \$6 children [7-17])

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ANODE 14.2 (“Artistic New Orleans: Discussions & Extensions”), the latest installment of FOCI Arts' contemporary music concert series, features internationally renowned cellist **Kevin McFarland** in his New Orleans debut recital at the New Orleans Museum of Art. The program features fresh, exciting, and radically inventive works by contemporary composers alongside selections from Bach's cello suites, mixing new music and old in exploration of the cello's expressive possibilities. A native of Lancaster, PA, McFarland has performed throughout the world as part of the preeminent JACK Quartet, including concerts in Japan, France, Indonesia, Iceland, and the Netherlands, and in esteemed venues such as Lincoln Center and Carnegie Hall, as well as

with numerous other chamber music groups such as the International Contemporary Ensemble and Alarm Will Sound. He brings a thoughtful sensitivity to his instrument that is adaptable to a wide range of musics, coaxing unique and delicate nuance from each performance. His New Orleans debut concert is not to be missed.

ANODE 14.2 is generously supported by funds from the New Orleans Museum of Art and the Harry and Alice Eiler Foundation.



NOMA

Program

selections from cello suites by J.S. Bach

A Partial Taxonomy of Condensations (2011) – Ray Evanoff

I want to tell a story that cancels itself as it goes I replied (2011) – Ben Isaacs

DRIFT MATTER (2013) – Timothy McCormack

Tr (épilogue) (2012) – Yoshi Onishi

a tabulation, an unmarking (2013) – Marek Poliks

About Kevin McFarland

McFarland is a member of Ensemble Signal and has made guest appearances with Alarm Will Sound, the International Contemporary Ensemble, and the Wordless Music Orchestra. He also composes, with recent performances by mezzo-soprano Abby Fischer as part of her ABSYNTH project and by Hutchins Consort East with whom he also plays the tenor violin. He sometimes distributes electronic music under various monikers which are only quasi-secret. He is also active as a solo artist, both as interpreter of new works for solo cello as well as improviser. He made his solo cello and electronics debut at The Stone in 2014. Kevin holds a Bachelor's Degree from the Eastman School of Music, where he studied cello with Steven Doane and composition with David Liptak, Robert Morris, and Ricardo Zohn-Muldoon. His article "Second-Generation Interpretation of Xenakis' String Quartets" can be found in *Performing Xenakis* published by Pendragon Press. He currently calls three places home: Brooklyn, NY is his home base; Lancaster, PA is his hometown; and Denver, CO is his home away from home with his partner and two dogs.

About FOCI Arts

FOCI Arts ("Facilitating Original Creativity Inclusively") is a New Orleans-based organization devoted to the contemporary arts. Its focus is the promotion, education, and dissemination of a variety of art forms, in New Orleans and throughout the US, through concerts, gallery shows, public lectures, and educational outreaches, as well as through FOCI Words, an online periodical showcasing writings by contemporary artists. FOCI emphasizes original, contemporary creative expression, and seeks to present such art inclusively. FOCI Arts operates on the belief that art can be unique, original, and radical without being esoteric.

Website: fociarts.com

About the New Orleans Museum of Art

New Orleans Museum of Art (NOMA), New Orleans' oldest fine arts institution, opened on December 16, 1911 with only 9 works of art. Today, the museum hosts an impressive permanent collection of almost 40,000 objects. The collection, noted for its extraordinary strengths in French and American art, photography, glass, and African and Japanese works, continues to expand and grow, making NOMA one of the top art museums in the south.

The five-acre Sydney and Walda Besthoff Sculpture Garden at NOMA is one of the most important sculpture installations in the United States, with over 60 sculptures situated on a beautifully landscaped site amongst meandering footpaths, reflecting lagoons, Spanish moss-laden 200-year-old live oaks, mature pines, magnolias, camellias, and pedestrian bridges.

The mission of the New Orleans Museum of Art is to inspire the love of art; to collect, preserve, exhibit and present excellence in the visual arts; to educate, challenge and engage a diverse public. The guiding vision of the New Orleans Museum of Art is to advance its position as a premier national visual arts Museum vital to the cultural and educational life of our city, state and region.

Website: noma.org